



Oana
Pop

DATE OF BIRTH:
21/05/1993

CONTACT

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B-dul 21 Decembrie 1989, nr.
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WORK EXPERIENCE

01/10/2020 - CURRENT - Cluj-Napoca, Romania

associate teacher

UBB Faculty of Sociology and Social Work

EDUCATION AND TRAINING

10/09/2018 - CURRENT

Doctoral Studies

Faculty of Sociology and Social Work, UBB Cluj-Napoca

research topic / provisional title: The Extended Factory: Industrial Platforms as Arenas for Social Reproduction in State Socialism

https://www.ubbcluj.ro/ro/facultati/sociologie_si_asistenta_sociala

01/09/2015 - 01/09/2017

Master's Degree

Department of Sociology and Social Anthropology, CEU Budapest

Main Courses: Law and Society; Debates on Globalization and Development; Urban Studies; Post-socialist Labor Studies; State, Knowledge, Culture;

[ps://library.ceu.edu/](https://library.ceu.edu/): "Working Mothers and the Workings of Motherhood"

<https://www.ceu.edu/>

01/10/2012 - 01/07/2015

Bachelor's Degree

Faculty of Sociology and Social Work, UBB Cluj-Napoca

LANGUAGE SKILLS

MOTHER TONGUE(S): Romanian

English

Listening
C2

Reading
C2

Spoken
production
C2

Spoken
interaction
C2

Writing
C2

DRIVING LICENCE

Driving Licence: **B**

PROJECTS

01/06/2019 - 01/11/2019

Work in culture and the culture of work. Changing trends in how work is organized. Case studies with regard to work in culture and informal work.'

<https://diviziadeinovare.ro/peisajul-muncii-in-cluj-napoca/>

Authors: Pop Cristian (Lecturer at the Faculty of Sociology and Social Work (FSAS), 'Babeş-Bolyai' University (UBB), Chiş Anca (FSAS, UBB), Mihály Zoli (PhD Student at FSAS, UBB), Pop Oana (PhD Student at FSAS, UBB)

The purpose of the research was to identify the main characteristics of flexible work carried out in Cluj-Napoca and the metropolitan area, and of the people who perform it.

Main Findings

- In many cases, the work procedures and the absence of adequate rules for unconventional work put artists and independent cultural workers in a precarious position.
- There is a significant need for an inclusive infrastructure (cultural policies and financing mechanisms) for independent agents in the cultural and creative industries.
- The typical work conditions of the culture industry, such as flexibility, mobility, the multitude of projects and specializations, are expanding quickly to other industries. Thus, understanding the solutions for the cultural and creative industries may bring many benefits to the future of work.
- The value creation process in the cultural industry is unevenly supported, impacting negatively the stability and sustainability of the industry.

01/06/2019 - 01/11/2019

'The impact of automation and digitalization on the labor and capital in Cluj-Napoca and the metropolitan area'

<https://diviziadeinovare.ro/the-labor-landscape-in-cluj-napoca/>

Authors: Norbert Petrovici (Centrul Interdisciplinar pentru Ştiinţa Datelor (CISD), 'Babeş-Bolyai' University (UBB)), Codruţa Mare (CISD, UBB), Florin Faje (CISD, UBB), Oana Pop (CISD, UBB), Titus Man (CISD, UBB), Zoltán Mihály (CISD, UBB)

The purpose of the research was to determine the impact of automation and digitalization on the work force in Cluj-Napoca and the metropolitan area.

Main Findings

- 57% of jobs have a risk of automation, which is similar to the percentage calculated at European level.
- Routinary manual activities are the most affected by this change; however, the replacement of human work force with the robotic one will most likely occur at the level of tasks and not jobs.
- Employees whose jobs are likely to be automated are the ones who will bear the costs of these changes and, therefore, will need support.

- The economic ecosystem of Cluj-Napoca needs to create added value at local level.
- Public platforms for big data may support the changing process of work and may ensure a smooth transition into its new forms